

## ATTACHMENT 3 -ABBREVIATED CURRICULUM VITAE

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*Note: If not completed by the staff member, ensure that approval has been given by the individual concerned to submit their details in this CV.*

### 1. Title and name

Title	First and other names	Last name
Dr	Kelvin Charles	Baker

## 2. Position and supervisory responsibilities relevant to the course of study

Current position	Supervisory and/or leadership responsibilities
Lecturer, Teacher, Tutor, Mentor	Group Management from 3 to 30

## 3. Completed academic qualifications

Full name of award	Subject/major area	Full name of awarding institution and year of award <i>(if an overseas institution, also include the country and verification of legitimacy of the award and the institution)</i>
Doctor of Visual Arts	Animation	Griffith University - 2008
Level 1, 2 & 3 Poweranimator	Computer Animation	Alias   Belgium - 1997
Graduate Diploma Teaching	Film & TV and Art	Brisbane College of Advanced Education - 1988
Diploma of Arts	Film Production and Animation	Queensland College of Art - 1983

## 4. Teaching Experience (previous seven years)

Teaching period <i>(from most recent)</i>	Field of study area/course title	Name of organisation/institution and, if an overseas institution, the country
2015 - current	3D Animation	University of Melbourne
2013 - current	Animation Games Entertainment	JMC Academy
2005-2012	Animation, Production, Graphic Design, - CUF07	TAFE-QLD

## 5. Relevant employment/experience

Note: Provide a brief history of the employment and/or other experience (if different to 4 above) which is relevant to the current higher education role and field of education.

Employment period	Name of employer	Position title	Relevant duties
2008 - as required	Griffith University	External Thesis Assessor	Assessment of Doctoral Theses, Masters and Bachelor projects
2002-2004	Griffith University	Lecturer	Animation - Bachelor Arts
1999-2002	TAFE-QLD	Lead Vocational Teacher	Animation, Graphic Design, Production - CUF
1995-1998	Higher Colleges of Technology, UAE	Lecturer	Communication Technology - Advanced Diploma
1991 - onwards	Burbank Productions Education Queensland Southbank Corporation NetNuts	Lead Animator	Concept development Storyboarding 3D Modelling Animation
1983 - 1987	QTQ Channel 9	Studio Lighting and Camera	Setup studio equipment, record live shows, bump out

**6. Other relevant information (including professional and/or honorary memberships, directorships, key research publications in the discipline area relevant to the course of study)**

- Certificate of Teacher Registration, No. 668203 - 1989
- Certificate IV in Training and Assessment - 2013
- Member of Digital Labourers Federation
- Publication - A model for the design of a new-skills-strategy for the Creative Industries sector  
[http://www.avetra.org.au/annual\\_conference/papers.shtml](http://www.avetra.org.au/annual_conference/papers.shtml)
- 2008 - Presentation of paper to AVETRA Conference - Adelaide
- 2008 - Presentation to STIR Conference - Gold Coast
- 2007 - Presentation to Annual General Meeting - Creative Industries Skills Council
- 2005 - SIGGRAPH - Los Angeles - U.S.A
- 2004 - ANIMEX, Tesside University - U.K.
- 2003 - Australian Effects and Animation Festival, AEAF - Sydney
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**7. Research supervision experience (if supervising research candidates)**

Supervision of students' research projects at Bachelor level AQF7.  
Development, project timelines, review and presentation. Case Studies, questionnaires and/or Action Research methodologies.

**8. Research experience and outputs (if supervising research candidates)**

Include peer reviewed publications categorised by: number of articles in scholarly journals; conference papers; books; book chapters; number and value of peer reviewed grants; and other outputs (such as patents).

From Pencil to Mouse: The 21<sup>st</sup> Century Animation House - Peer review Thesis - Published 2007